

TECHNICAL RIDER

ALFREDO BUENDIA Y LOS PICAFLORES 2024

Contact

If any technical question arises, please contact :

Clément Lefèvre : +336 62 32 58 82 – lefevre.cliff@gmail.com

Band members

Alfredo Buendia y Los Picaflores is a 7 piece band composed of :

- Lead Singer : Sébastien « Wali » Vautelin	- Congas/Backing Vocals : Hugo Lebeau
- Trumpet/Backing Vocals : Clément Lefèvre	- Double Bass/Backing Vocals : Youssef Ghazal
- Trombone/Backing V./Guitar : Guillaume Pique	- Drums/Backing Vocals : Jonas Chirouze
- Tenor Saxophone : Pierre Lévy	

The stage

Ideally, the scene should have a 8 meters (26 feet) proscenium opening and be 6 meters (20 feet) deep. One 2x2x0,4m (6'x6'x16") riser should be placed upstage/left for drums. Three 230V plugs are needed for the double-bass amp, three for the guitar amp and one at the front of the stage.

Also, we have a 2x3m (6,5x10 feet) backdrop that should be installed at the back of the stage. Anchors should be provided. We obviously adapt to the situation if any of those needs couldn't be met. Please contact us if any problem arises.

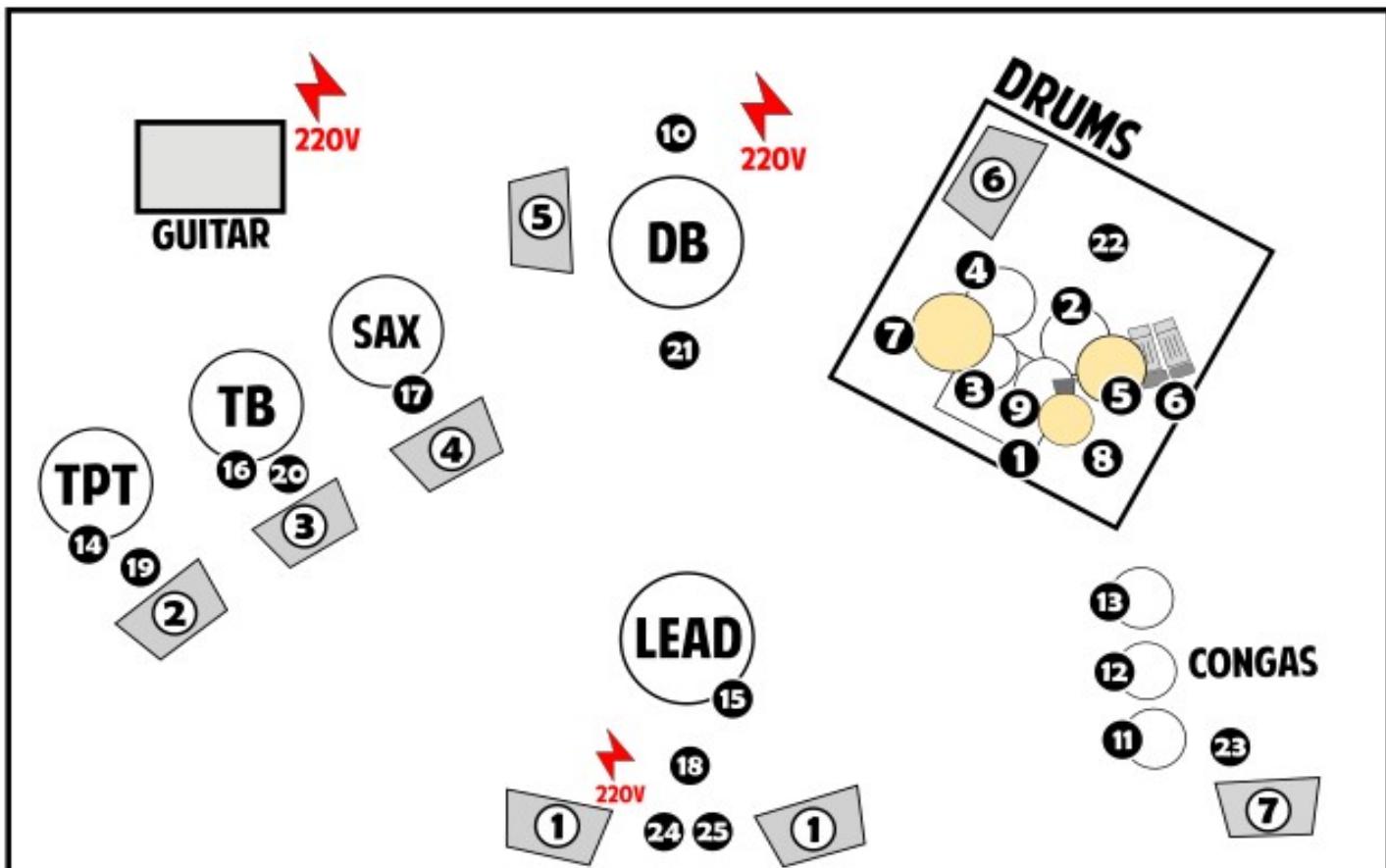
Front of House mixer & onstage monitors

We need a 32 tracks mixer with 8 aux, (M32, X32, CL5 or equivalent).

Onstage monitors : please provide 8 wedges on 7 independent buses. If they are monitored from the FoH mixer, please provide a talk-back microphone at the FoH board.

Backline

We have no particular backline need. If negotiated in advance and depending on the event's constraints, we can eventually share drums and percussions with other bands.



✖ : PATCH IN

✖ : PATCH OUT

PATCH IN											
#	TRACK	MIC	Stand	#	TRACK	MIC	Stand	#	TRACK	MIC	Stand
1	KICK	Beta52	LP	10	D-BASS	DI	/	19	Lead Singer	Provided	S
2	SNARE	SM57	LP	11	GUITAR	e906	B	20	Vx Tpt 1	SM58	B
3	TOM1	E604	/	12	CONGA L	SM57	B	21	Vx Tb	SM58	B
4	TOM2	E604	/	13	CONGA M	SM57	B	22	Vx Bass	SM58	B
5	Hi-Hat	KM184	B	14	CONGA R	SM57	B	23	Vx Drum	SM58	B
6	Foot Bell	SM57	LP	15	TPT 1	Provided	/	24	Vx Congas	SM58	B
7	OH R	KM184	B	16	TPT 2	Beta98	/	25	Sampler L	Line / DI	/
8	OH L	KM184	B	17	TRB	Provided	/	26	Sampler R	Line / DI	/
9	TIMBAL	SM57	B	18	SAX	Provided / DI	B				

PATCH OUT

1 WEDGE LEAD	5 WEDGE CONTRE
2 WEDGE TPT	6 WEDGE DRUMS
3 WEDGE TB	7 WEDGE CONGAS
4 WEDGE SAX	

LP= Low Profile

B = Boom

S = Standard